

# PACITA ABAD

**Born:** Batanes, Philippines, October 5, 1946  
**Studied at:** University of the Philippines, B.A. 1968  
University of San Francisco, M.A. 1972  
Corcoran School of Art, Washington, D.C. 1975  
Art Students League of New York, NY, 1977  
**Died:** Singapore, December 7, 2004

## SOLO EXHIBITIONS

*Pacita held over 60 solo exhibitions at museums and galleries in Asia, the U.S., Europe, Africa and Latin America.*

2006 **Pacita: Through the Looking Glass**  
Esplanade - Theatres on the Bay, Singapore  
March 10 – April 24, 2006

2005 **A Passion to Paint**  
The World Bank Galleries, Washington, DC  
December 13, 2005 – January 31, 2006

**A Special Tribute to Pacita Abad - A Philippine-American Artist**  
School of Economics, Singapore Management University, Singapore  
October 5, 2005

2004 **Circles in My Mind**  
GENOME Institute of Singapore, Singapore  
November 17 – 18, 2004

**Circles in My Mind**  
Cultural Center of the Philippines, Manila, Philippines  
Curated by Prof. Rubén Defeo of the U. P. College of Fine Arts  
September 9 – October 31, 2004

**Circles in My Mind**  
AndrewShire Gallery, Los Angeles, CA  
February 3 – March 20, 2004

2003 **Circles in My Mind**  
Singapore Tyler Print Institute, Singapore  
October 31, 2003 – January 25, 2004

**Batik Dinnerware Collection Launch**

Plaza Senayan Cafe, Jakarta, Indonesia

October 21, 2003

**Endless Blues**

Galleri Stockgard, Siuntio, Finland

June 3 – 19, 2003

**Endless Blues**

Hadeland Museum, Hadeland, Norway

May 10 – August 31, 2003

2002

**Endless Blues**

Artfolio Space, Singapore

November 29 – December 15, 2002

**The Sky is the Limit**

Curated by Valentine Willy

The Esplanade – Theatre on the Bay, Singapore

November 1 – 30, 2002

2001

**Palay**

Curated by M. Teresa Rodriguez

Montclair State University Art Galleries, Montclair, NJ

November 12 – December 15, 2001

**The Sky is the Limit**

Galleri Stockgard, Siuntio, Finland

August 8 – September 23, 2001

**The Sky is the Limit**

Putlizer Art Gallery, Amsterdam, Netherlands

July 2 – 27, 2001

**The Sky is the Limit**

Finale Art Gallery and SM Art Center, Manila, Philippines

March 13 – 26, 2001

**The Sky is the Limit**

Artfolio Gallery, Singapore

January 8 – February 4, 2001

2000

**Wayang Dinnerware Collection Launch**

Koi Gallery, Jakarta, Indonesia

May 1 – 16, 2000

- 1999 **Door To Life**  
Gibson Creative, Washington, DC  
October 5 – November 1, 1999
- Door To Life**  
Bomani Gallery, San Francisco, CA  
August 26 – September 21, 1999
- Door To Life**  
Luz Gallery, Manila, Philippines  
July 8 – 27, 1999
- Door To Life**  
Artfolio Space, Singapore  
March 5 – April 6, 1999
- 1998 **Abstract Emotions**  
National Museum, Jakarta, Indonesia  
April 29 – May 17, 1998
- Abstract Emotions**  
Hiraya Gallery, Manila, Philippines  
March 15 – 26, 1998
- 1996 **Exploring the Spirit**  
National Gallery of Indonesia, Jakarta, Indonesia  
July 10 – 28, 1996
- 1995 **Postcards from the Edge**  
Galleria Duemila, Manila, Philippines  
June 1 – 30, 1995
- Twenty-four Flowers**  
Liongoren Art Gallery, Makati, Philippines  
June 1 – 15, 1995
- 1994 **Pacita Abad: Artists + Community**  
Curated by Angela Adams  
The National Museum of Women in the Arts, Washington, DC  
November 17, 1994 – February 12, 1995
- Wayang, Irian and Sumba**  
National Museum, Jakarta, Indonesia  
October 24 – November 16, 1994

**Assaulting the Deep Sea**

Curated by Mark Scala  
Art Museum of Western Virginia, Roanoke, VA  
October 21 – December 31, 1994

**Assaulting the Deep Sea**

Curated by Deborah McCleod  
Peninsula Fine Arts Center, Norfolk, VA  
July 16 – September 15, 1994

1993

**Flower Paintings**

Philippine Center, New York, NY  
May 17 – 31, 1993

1992

**Abstract Emotions**

Philippine Center, New York, NY  
March 2 – 20, 1992

**Trapunto Paintings by Pacita Abad**

G Street Fabric, Rockville, MD  
March 7 – April 2, 1992

1991

**Wild At Art**

Ayala Museum, Makati, Philippines  
February 1 – 28, 1991

**Wild At Art**

Luz Gallery, Manila, Philippines  
February 1 – 21, 1991

1990

**Trapunto Paintings**

The Starfields of Astraea, Washington, DC  
November 14 – December 6, 1990

**Asian and African Masks**

The World Bank Gallery, Washington, DC  
October 1990

**Recent paintings by Pacita Abad**

Philippine Center, New York, NY  
September 17 – 28, 1990

**Trapunto Paintings**

JC Penney at The Fair Oaks Mall  
May 12 - 27, 1990

**Trapunto Paintings**

JC Penney at the Ballston Common  
May 12 - 27, 1990

**Trapunto Paintings**

JC Penney at Springfield Mall  
May 12 - 27, 1990

1989 **Trapunto Paintings**  
Franz Bader Gallery, Washington, DC  
March 21 – April 8, 1989

1988 **Trapunto Paintings and Works on Paper**  
Fables Gallery, Cambridge, MA  
October 1 – 27, 1988

**Oriental Collages by Pacita Abad**

Martin Luther King Memorial Library, Washington, DC  
June 2 – July 29, 1988

1987 **Underwater Paradise**  
Philippine Center, New York, NY  
November 9 – 30, 1987

**Paper Collage**

Foxley Leach Gallery, Washington, DC  
September 13 – October 4, 1987

**Canvas Collage**

IMF Atrium, Washington, DC  
September 1 – October 2, 1987

1986 **Oriental Abstractions**  
Curated by Michael Chen  
Hong Kong Arts Center, Hong Kong  
June 6 – 23, 1986

**Assaulting the Deep Sea**

Ayala Museum, Manila, Philippines  
May 26 – June 25, 1986

1985 **Pacita and Her Friends**  
Luz Gallery, Manila, Philippines  
October 6 – 31, 1985

**Painting of People and Landscapes of Batanes**

Curated by Ray Albano

Cultural Center of the Philippines, Manila, Philippines

February 22 – March 17, 1985

1984 **Pacita Abad: A Philippine Painter Looks at the World**

Curated by Arturo Luz

Museum of Philippine Art, Manila, Philippines

February 16 – April 15, 1984

**Oriental Abstraction**

Luz Gallery, Manila, Philippines

October 21 – November 13, 1984

1982 **Scenes From the Upper Nile**

Curated by Harriet Kennedy

Museum of the National Center of Afro-American Artists, Boston, MA

May 23 – June 19, 1982

**Recent Paintings**

Walters Art Gallery, Regis College, Weston, MA

January 23 - February 12, 1982

1981 **Streets of Santo Domingo**

Curated by Isabel Caceres de De Castro

Altos De Chavon, La Romana, Dominican Republic

August 8 – September, 1981

**Pacita Abad: Portraits of Cambodia**

Curated by Amy Lighthill

Boston University Art Gallery, Boston, MA

February 13 – March 14, 1981

**Portraits of Kampuchea**

Manchester Institute of Arts and Sciences, Manchester, NH

June 11 – July 31, 1981

**Bangladesh paintings by Pacita Abad**

Augusta Savage Gallery New Africa House, University of Mass., Amherst, MA

March 9 – 27, 1981

1980 **Portraits of Kampuchea**

Curated by Daeng Chatvichai Promadhathavedi Bhirasri,

Institute of Modern Art, Bangkok, Thailand

April 4 – 10, 1980

**The People of Wau**

The New England Center for Contemporary Art, Brooklyn, NY  
October 22 - November 17, 1980

- 1979 **Recent Paintings of the Sudan**  
Curated by Abdullah Shibrain  
Council Exhibition Hall, Khartoum, Sudan  
June 4 – 10, 1979

**The People of Wau**

Oriental Hotel, Bangkok, Thailand  
November 18 – 24, 1979

- 1978 **Paintings of Bangladesh**  
Dhanmandi Studio, Dhaka, Bangladesh  
November 19 – 26, 1978

**Paintings of Bangladesh**

Asian Arts Center, Manila Garden Hotel, Manila, Philippines  
February 9 - 24, 1979

- 1977 **Recent Paintings**  
15<sup>th</sup> Street Studio, Washington, DC  
May 15 – 22, 1977

**GROUP EXHIBITIONS**

*Pacita participated in more than 70 group and traveling exhibitions throughout the world.*

- 2012 **BEAT Exhibit**  
Lopez Memorial Museum & Library, Pasig City, Philippines  
May 19 - October 2012
- 2008 **The Sum of its Parts**  
Lopez Memorial Museum & Library, Pasig City, Philippines  
August 9 - September 30, 2008
- 2007 **The Big Picture Show**  
Singapore Art Museum, Singapore  
October 30, 2007 – March 28, 2008
- 2006 **The Shape That Is**  
Jendela Gallery, The Esplanade, Singapore  
March 7 – April 9, 2006

- 2004     **Crossings: Philippines Arts in the Singapore Art Museum Collection**  
Ayala Museum, Manila, Philippines  
November 8, 2004 – June 12, 2005
- Global Entrepolis**  
Singapore's Economic Development Board, Singapore  
October 11 – 15, 2004
- The Third Asia Women Art Exhibition**  
Seoul, Korea  
February 25 – March 2, 2004
- TOYM Art Exhibit**  
Manila, Philippines  
February 23 – 27, 2004
- SingArt: A Brush With Lions**  
Raffles Hotel, Singapore  
February 3, 2004 – September 2004
- 2003     **Seoul International Women Art Fair**  
The Cultural and Performing Centre in Seoul, Korea  
November 14 - 23, 2003
- Brown Strokes on a White Canvas 2003**  
George Mason University, Arlington, VA (June 1 – July 31, 2003)  
Harmony Hall, Fort Washington, MD (September 15 – November 8, 2003)
- Philippine Exhibit**  
Martin Luther King Memorial Library  
March 2003
- 2002     **ARTSingapore 2002**  
Suntec City, Singapore  
October 11 – 15, 2002
- The Studio Portrait,**  
A collaborative project by Carol Sun  
Bronx Museum, New York, NY  
July 3 – October 20, 2002
- Spirited Faces: Painting in the Woman**  
Galerie Belvedere, Singapore  
March 19 – April 13, 2002



**Sino-Filipino Contemporary Art**  
Asia World Hotel, Taipei, Taiwan  
March 2002

2001 **Mask: The Other Face of Humanity**  
Sonobudoyo Museum, Yogyakarta, Indonesia  
October 27 – November 5, 2001

2000 **ARTSingapore 2000**  
MITA Building, Singapore  
September 29 – October 3, 2000

1999 **Handmade: Shifting Paradigms**  
Curated by Tay Swee Lin  
Singapore Art Museum, Singapore  
September 7 – October 10, 1999

**V'spartio (Very Special Arts)**  
Artfolio Space, Singapore  
May 6 – 16, 1999

**V'spartio (Very Special Arts)**  
Osaka, Japan  
May 25 – 28, 1999

**Women Beyond Borders**

Curated by Lorraine Serena, a traveling exhibition to:

- National Museum of Women in the Arts, Washington, DC
- Broken Hill City Art Gallery (September 30 - October 17)
- Manly Art Gallery and Museum, Sydney, Australia (September 10 – October 4)
- The Boral Timber Gallery, University of Sydney, Sydney, Australia (August 27 - September 19)
- Tinsheds Gallery, University of Sydney, Sydney, Australia (August 27 - September 18)
- Newport Community Center, Mayo, Ireland (July 26 - August 30)
- Contemporary Arts Forum Santa Barbara, CA (June 26 - August 30)
- Gallery One, Tokyo, Japan (June 5 – 27)
- Akino Fuku Museum, Tenryu, Japan (April 17 – May 30)

1998 **Histories (Re)membered: Selections from the Permanent Collection**  
Paine Webber Art Gallery, New York, NY  
July 9 – September 11, 1998

**At Home and Abroad: 21 Contemporary Filipino Artists**

Curated by Corazon S. Alvina, Jeff Baysa, MD and Dana Friis-Hansen,  
a traveling exhibition to:

- Metropolitan Museum of Manila, Philippines (May 13 – July 17, 1999)
- The Honolulu Academy (October 25 – December 11, 1998)
- Asian Art Museum of San Francisco, CA (June 12 – August 30, 1998)
- Contemporary Arts Museum, Houston, TX (February 1 – March 15, 1998)

**Woman**

Institute of Contemporary Art (PS.1), New York, NY  
September 1998

**Bayan**

Metropolitan Museum of Manila, Manila, Philippines  
August 1998

**The Gallery Artists, Part 2**

Brix Gallery, Manila, Philippines  
June 1998

1997

**National Craft Acquisition Award**

Museum and Art Gallery of the Northern Territory, Darwin, Australia  
September 6 – October 12, 1997

**Book Art IV**

Luz Gallery, Makati, Philippines  
July 10 – 29, 1997

**New Asia Art**

Hong Kong Visual Arts Center, Hong Kong  
June 20 – 22, 1997

**Talk Back! The Community Responds to the Permanent Collection**

Bronx Museum of the Arts, New York, NY  
March 28 – June 22, 1997

**World Batik Exhibition**

Ardiyanto Gallery, Yogyakarta, Indonesia  
June 1997

**Filipino Artists Abroad**

Metropolitan Museum of Manila, Manila, Philippines  
February 1997

**8<sup>th</sup> International Biennial Print and Drawing Exhibit**

Taipei Fine Arts Museum, Taipei, Taiwan

March 1997

1996 **Brown Strokes on a White Canvas**

World Bank Gallery, Washington, DC (June 3 – 21, 1996)

Foundry Gallery, Washington, DC (July 23 – August 25, 1996)

**Memories of Overdevelopment: Philippine Diaspora in Contemporary Art**

Curated by Pamela Baley, Cirilo Domine, Vicente Golveo, Catherine Lord and Yong Soon Min, a traveling exhibit to:

- The Art Gallery, University of California, Irvine, CA (March 5 – April 13, 1996)
- North Dakota Art Museum
- Plug-In Gallery, Canada

1995 **Thinking Big**

Curated by Corazon S. Alvina

Metropolitan Museum of Manila, Philippines

June 15 – July 31, 1995

**[dis]Oriented: Shifting Identities of Asian Women in America**

Curated by Margo Machida

Steinbaum Krauss Gallery and Henry Street Settlement Abrams Art Center, New York

June 24 – July 28, 1995

**Contemporary Art of the Non-Aligned Countries**

Curated by G. Sheikh, T.K. Sabapathy, A. Poshyananda and Jim Supangkat

National Gallery of Indonesia, Jakarta, Indonesia

April 28 - 30, 1995

**Looking at Ourselves: The American Portrait**

Curated by Laura Vookles

Hudson River Museum of Westchester, Yonkers, NY

February 10 – August 30, 1995

**Defining Ourselves: Expressions of Diversity**

Curated by Anna Fariello

Radford University Galleries, Radford, VA

February 10 – March 8, 1995

**7<sup>th</sup> International Biennial Print and Drawing Exhibit**

Taipei Fine Arts Museum, Taipei, Taiwan

March 1995

1994

**Identity: An American Dream**

curated by Judith Brodsky

Rutgers Centers for Innovative Printing, New Brunswick, NJ

July 7 – 30, 1994

**Asia/America: Identities in Contemporary Asian American Art**

Curated by Margo Machida and organized by the Asia Society Galleries, New York, NY, a traveling exhibition to:

- The Tacoma Art Museum, Tacoma, WA
- Walker Art Center, Minneapolis, MN
- Honolulu Academy of Fine Arts, Honolulu, HI
- Yerba Buena Center for the Arts, San Francisco, CA
- MIT List Visual Arts Center, Cambridge, MA
- Blaffer Gallery, University of Houston, Houston, TX

February 16 – June 26, 1994

**Beyond the Borders: Art by Recent Immigrants**

Curated by Betti-Sue Hertz

Bronx Museum of the Arts, New York, NY

February 18 – June 12, 1994

1993

**Dress Forms: The Power of Clothing**

DC Art Center, Washington, DC

November 19, 1993 - January 8, 1994

**Figures in Fabric**

Art Museum of Western Virginia, Roanoke, VA

October 5 - December 18, 1993

**TOUCH, Beyond the Visual**

Curated by Angela Adams and Paula Owen

a traveling exhibition organized by Hand Workshop, Virginia Center for the Craft Arts, Richmond, Virginia to:

- Sawtooth Center for the Visual Arts, Winston-Salem, NC
- Danville Museum of Fine Arts and History, Danville, VA
- Piedmont Arts Association, Martinsville, VA

September 1993 – June 1994

**Women's Spirit**

Bomani Gallery, San Francisco, CA

October 6 – November 30, 1994

**Crossing Over/Changing Places (1991 – 1997)**

Curated by Jane Farmer and Helen Frederick, a traveling exhibition, in the US and 16 countries in Europe sponsored by United States Information Agency to:

- Corcoran Gallery of Art, Washington, DC (1997)
- The Print Club, Philadelphia, PA (1991)
- De Beyerd, Breda, Netherlands (December 20, 1994 – February 19, 1995)
- Zagreb Museum of Contemporary Art, Zagreb, Croatia
- Helsinki City Art, Helsinki, Finland
- Nordjyllands Kunstmuseum, Aalborg, Denmark (1996)
- National Gallery of Art, Athens, Greece (1996)

**A Common Thread: Innovations and Improvisations in Contemporary Textiles**

CRT's Craftery Gallery, Hartford, CT

May 2 – June 25, 1993

**Side By Side**

Life Skills Center, Washington, DC

May 16 – June 15, 1993

**A Common Thread: Innovations and Improvisations in Contemporary Textiles**

Bomani Gallery, San Francisco, CA

January 5 – February 27, 1993

1992 **Washington Project for the Arts at the Hemicycle**

Curated by Marilyn Zeitlin, Alan Prokop, Judy Jashinsky and Sammy Hoi

Corcoran Gallery of Art, Washington, DC

July 3 – 26, 1992

1991 **Eight Paths to a Journey: Cultural Identity and the Immigration Experience**

Curated by Mel Watkin

The Ellipse Arts Center, Arlington, VA

September 11 – October 26, 1991

**Contemporary Perspectives: The Power of Myth and Personal Autobiography**

Pyramid Atlantic Gallery, Riverdale, MD

October 1 – 31, 1991

**Fiber: The State of the Art**

Curated by Rebecca Stevens

Meyerhoff Gallery, Maryland Institute and College of Art, Baltimore, MD

September 1991

1990 **Creative Threads: Selected Works by Four Washington Artists**

Mayor's Mini Art Gallery, Washington, DC

August 1 - October 6, 1990

**Images '90 - Asian Pacific Americans in the Visual Arts**

Curated by Hiro and Harriet Lesser

The Charles Sumner School Museum and Archives, Washington, DC

May 11 - June 6, 1990

**The Race: Do We Get There at the Same Time?**

School 33 Art Center, Baltimore, MD

February 24 - March 23, 1990

**Images of the Dance**

Martin Luther King Memorial Library, Washington, DC

January 5 - 31, 1990

1989 **Day of the Dead (Dia de los muertos)**

Curated by Geno Rodriguez

Alternative Museum, New York, NY

September 30 – November 4, 1989

**Trapunto Paintings**

Martin Luther King Memorial Library, Washington, DC

June 1989

**Asian Pacific American Images '89**

District Building, Washington, D.C

May 8 - June 2, 1989

1988 **Art for Africa**

Curated by Andre Parinaud, a traveling exhibition to museums in Paris, Oslo, Cologne, Algiers, London and Rome

October 1988

**Olympiad of Art**

Curated by Ante Glibota, Pierre Restany, Thomas Messer and Uske Nakahara

National Museum of Contemporary Art, Seoul, Korea

August 17 – October 5, 1988

1987 **The International Art Show for the End of World Hunger**

Organized by Ana Cristina Bozzo, one of the founders of the New York-based Artists to End Hunger, a three-year traveling exhibitions to Europe, Asia, Africa and the Americas including:

- Minnesota Museum of Art, St Paul, Minnesota;
- Barbican Centre, London (August 4 – October 2, 1988);
- Musee des Arts Africains et Oceaniens, Paris (June 10 – July 20, 1988);
- Kolnischer Kunstverein, Cologne (April 21 – May 29, 1988);
- Konst-museum, Goteberg, Sweden (February 27 – April 4, 1988);

- Sonja Henie-Neils Onstad Foundations, Oslo, Norway (December 1987 - January 22, 1988);
- Rome;
- Algiers

1986 **Segunda Bienal de la Habana**  
Featuring 690 artists from Asia, Africa and Latin America  
Museo Nacional de Belles Artes, Habana, Cuba  
November 1986

**UNESCO: 40 Years, 40 Countries, 40 Artists**

Curated by Andre Parinaud, a traveling exhibit to museums of 40 UNESCO member countries  
November 3, 1986

1985 **Second Contemporary Asian Art Show**  
Curated by Nonon Padilla  
Fukuoka Art Museum, Fukuoka, Japan  
November 2 – December 1, 1985

**Sino-Filipino Modern Art Exhibit**

Asiaworld Hotel, Taipei, Taiwan  
September 3 - 22, 1985

**Three Faces in Philippine Art**

Curated by Rod Paras Perez  
BMW Gallery, Munich, Germany  
July 18 – September 19, 1985

**Recent Figuration**

Pinaglabanan Gallery, San Juan, Philippines  
February 5 – March 2, 1985

**WORK IN PUBLIC COLLECTION**

**MUSEUMS**

- Ayala Museum of the Philippines, Manila, Philippines
- Bhirasri Museum of Modern Art, Bangkok, Thailand
- Bronx Museum of the Art, New York, NY
- Cultural Center of the Philippines, Manila, Philippines
- Eugenio Lopez Museum, Manila, Philippines
- Fukuoka Art Museum, Fukuoka, Japan

- Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
- Jordan National Gallery of Fine Art, Amman, Jordan
- Lopez Memorial Museum, Manila, Philippines
- Metropolitan Museum of Manila, Manila, Philippines
- Museo de Arte Moderno, Santo Domingo, Dominican Republic
- Museo Nacional de Bellas Artes, Havana, Cuba
- Museum and Art Gallery in the Northern Territory, Darwin, Australia
- Museum of the National Center of Afro-American Artists, Boston, MA
- National Art Gallery, Sofia, Bulgaria
- National Gallery of Indonesia, Jakarta, Indonesia
- National Museum of American Art, Washington, DC
- National Museum of Contemporary Art, Seoul, Korea
- National Museum, Colombo, Sri Lanka
- National Museum, Dhaka, Bangladesh
- National Museum, Jakarta, Indonesia
- Singapore Art Museum, Singapore
- Smithsonian American Art Museum, Washington, DC
- Taipei Fine Arts Museum, Taipei, Taiwan

## **ORGANIZATIONS**

- American Federation of State, County and Municipal Employees, Washington, DC
- Association of Southeast Asian Nations Secretariat, Jakarta Indonesia
- Asian Development Bank, Manila, Philippines
- Association of American Retired Persons, Washington, DC
- Bank of Commerce and Credit, Dhaka, Bangladesh
- Bank of Hawaii, Manila, Philippines
- BAPPENAS (Indonesia National Development Planning Agency), Jakarta, Indonesia
- BNP Paribas, Jakarta, Indonesia
- Cabot, Cabot & Forbes, Boston, MA
- Citibank, Hong Kong



- Clemente Capital, New York
- East Coast Art, Inc., Washington, DC
- Embassy of Singapore, Manila, Philippines
- Embassy of the Philippines, Jakarta, Indonesia
- Embassy of the Philippines, Washington, DC
- Embassy of the Philippines, Yangon, Myanmar
- Embassy of the Republic of Germany, Makati, Philippines
- Far East Bank, Manila, Philippines
- Far East Molasses, Manila, Philippines
- First National Bank of Chicago, Chicago, IL
- First Pacific Group, Hong Kong
- Ford Foundation, New York
- Gajah Tunggal Group, Jakarta, Indonesia
- Gulf & Western Inc., New York, NY
- Hudson County Community College, Jersey City, NJ
- JP Morgan Chase, New York, NY
- Kaiser Permanente, Silver Spring, MD
- KPN, Royal Dutch Telecom, Hague, Netherlands
- Makindo, Jakarta, Indonesia
- Malacanang Palace, Manila, Philippines
- Merdeka Palace, Jakarta, Indonesia
- Metro Headquarters, Washington, DC
- Nuri Holdings, Singapore
- P&T Architects, Hong Kong
- Philippine Center, New York, NY
- Pyramid Atlantic, Silver Spring, MD
- Rutgers University, New Brunswick, NJ
- Sallie Mae, Washington, DC
- Shin & Kim, Seoul, Korea
- Singapore Airlines, Manila, Philippines

- Singapore EXPO, Singapore
- Singapore Tyler Print Institute, Singapore
- Sogo, Tokyo, Japan
- The World Bank, Washington, DC
- United Nations Children's Fund, New York, NY
- United States Pharmacopeia, Rockville, MD

## WORKSHOPS AND LECTURES

***Pacita constantly gave workshops and artist talks to children, students and adults across the world during her 32-year artistic career.***

2004      *"Painting the Globe"* Artist Talk, Singapore Tyler Print Institute, Singapore

*"ArtSingapore 2004: Asian Contemporary Art, Where Are We Going From Here?"* Artist Talk, Suntec City, Singapore

*"Paper Pulp and Print"* Workshop for Globe Quest guest, in conjunction to the "Circles in My Mind" exhibition at the Cultural Center of the Philippines in Manila

*"Paper Pulp and Print"* Workshop for Singapore Airlines guest, in conjunction to the "Circles in My Mind" exhibition at the Cultural Center of the Philippines in Manila

*"Make-A-Wish Workshop"* with Klein, a 9-year old Philippine-Singaporean boy who suffers from cancer

2003      *"Collage Painting"* Workshop, Tanglin Trust School, Singapore

*"Finns in Singapore Trapunto Painting"* Workshop, Singapore

*"Contemporary Trends of Philippine Art Overseas,"* talk given to docents at Singapore Art Museum

*"Trapunto Painting"* Workshop, given to Scandinavian community in Singapore

2002      *"Trapunto painting"*, Asian Civilization Museum Singapore

*"Collage Painting"* Workshop, Tanglin Trust School, Singapore

*"Collage Painting"* Workshop, Singapore Art Museum

*"Asian Contemporary Art"*, Artist Talk, Singapore Art Museum

*"The Philippines: Prospects in Business and the Arts,"* sponsored by Philippine Cultural Society at Hilton Hotel, Singapore

2001 *"Trapunto Painting"* Workshops given to members of Singapore Art Museum, Tanglin Trust students, talk and slide presentation given to American Club members in Singapore

*"The 9/11 Phoenix Project,"* a collaborative Trapunto Workshop at the Southwest School of Arts and Crafts that created a three mural-installation with local artists from San Antonio, Texas

2000 *"Wayang Influences on Art,"* lecture given to Indonesian Heritage Society, Jakarta, Indonesia

1999 Trapunto Painting workshops at the Tanglin Trust School, Singapore; Metropolitan Museum of Manila

Artist Talk, Singapore Art Museum and DeLaSalle College of Art, Singapore

1998 Artist Talk, Asian Art Museum, San Francisco

Trapunto Painting Workshop, University of the Philippines and Metropolitan Museum of Manila

1996 Trapunto Painting Workshop, National Gallery of Indonesia, Jakarta

1995 Trapunto Painting Workshop, Metropolitan Museum of Manila and British School in Jakarta, Indonesia

1994 *"Artist + Community,"* trapunto painting workshop given to schools in Maryland and Washington, D.C. (Savoy Elementary School, Thompson Elementary School, Oyster Bilingual School, Mabuhay Group) sponsored by the National Museum for Women in the Arts

*"Exploring America's Cultures: Asian American Art & Culture,"* Columbia University Teacher's College, New York, NY

*"Cultural Identity: Evaluating Otherness,"* Crafts and Ethics Symposium, Sawtooth Center for Visual Arts, Winston-Salem, North Carolina

1993 Textile Museum maskmaking workshop for Oyster Bilingual Elementary School students, Washington, D.C.

"*Light in the Labyrinth*," painting workshop with patients with Alzheimer's to sharpen their remaining abilities, help maintain mind and motor skills and encourage independence, work with the Meridian Healthcare's FOCUS program  
Potomac Craftsmen, lecture on trapunto paintings, Washington, D.C

1992 Asian-American Pacific Heritage Council Conference, "Impact of Arts, Culture and Media on the Politics and Economics of Asian Pacific," panel, Arlington, Virginia

Philippine Arts, Letters and Media, Washington, D.C. trapunto painting workshop

Pyramid Atlantic, "*Asian Festival*," mural workshop for Asian children

1991 University of the Philippines, Trapunto Painting Workshop

University of Santo Tomas, Manila, Art To Wear workshop

Textile Museum, Washington, D.C. "*Celebration of Textiles*," workshop George Washington University, Dimock Gallery in relation to the show, "Temples of Gold, Crowns of Silver," lecture

Art In Public Places, MetroArt II, Washington D.C., Artist Talk

MetroArt in Washington, Washington, D.C., Artist Talk

Imagination Celebration-Kennedy Center Mural Workshop

1989 New York State Council on the Arts, Lincoln Community Center, New York, NY, Trapunto Painting Workshop for Amauan members

1988 Smithsonian Institution, Washington, D.C., taught two, three-month courses on trapunto painting

1986 Lectures given to students at schools and universities: Boston University; University of Massachusetts; College of Arts, Sudan; Dhaka College of Fine Arts in Bangladesh; public schools and colleges in Metropolitan Manila

1979 Lectures given to museums and other organizations: Shilpakala Academy of Fine Arts, Bangladesh; Bhirasri Museum of Modern Art, Thailand; Museum of Philippine Art; Cultural Center of the Philippines; Ayala Museum; World Affairs Council of Northern California; Jaycees and Rotary Clubs in the Philippines; and various women's organizations

**More information on bibliography, books and awards are available at: [www.pacitaabad.com](http://www.pacitaabad.com)**