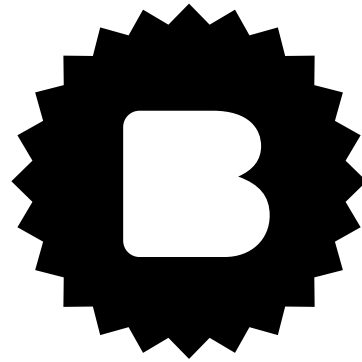


Press Release



March 2016

The Final Wave of *Agitprop!* Opens on April 6 with Fifteen Additional Contemporary Artists and Collectives

Presented by the Brooklyn Museum's Elizabeth A. Sackler Center for Feminist Art, *Agitprop!* Features Contemporary and Historical Art Projects Devoted to Social Change

The fully realized *Agitprop!* exhibition opens on April 6 with the addition of fifteen contemporary artists and collectives, nominated by the exhibition's second round of participants. Presented by the Brooklyn Museum's Elizabeth A. Sackler Center for Feminist Art, the third and final installation of *Agitprop!* solidifies the exhibition's mission to explore the legacy and continued power of politically engaged art. The show will be on view through August 7 with a dynamic and thought-provoking installation featuring a full range of material, including photography and film, prints and banners, street actions and songs, and TV shows, social media, and performances.



Pussy Riot (Russian, founded 2011). *Like a Red Prison*, 2013. Video still from *Like a Red Prison*, 3 minutes, 43 seconds. © Pussy Riot. Courtesy of the artists

Third wave artists include Andrea Bowers (nominated by Nancy Buchanan), Ato Malinda (nominated by Jelili Atiku), Beatriz Santiago Muñoz (nominated by Laurie Jo Reynolds), Combat Papers (nominated by Interference Archive), Enmedio (nominated by Not An Alternative), Faith47 (nominated by Lady Pink), Ivan Cash and Andy Dao (nominated by Andrew Tider and Jeff Greenspan), Kushboo Gulati (nominated by Thenmozhi Soundarajan), Manuela Ribadeneira (nominated by Luis Camnitzer), Rena Rädle and Vladan Jeremic (nominated by Marina Naprushkina), Pussy Riot (nominated by Amnesty International), Studio Rev (nominated by Jenny Polak), Visual AIDS (nominated by L. J. Roberts), The Illuminator (nominated by Ultra-red), and Weird Allan Kaprow (nominated by Shani Peters).

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The term *agitprop* emerged from the Russian Revolution almost a hundred years ago, combining the words *agitation* and *propaganda* to describe art practices intended to incite social change. Connecting current creative practices with strategies from the early twentieth century, these projects show artists responding to the pressing questions of their day and seeking to motivate broad, diverse audiences.

Agitprop! is evolving in three waves: the final round of artists was selected by the second round of participants, who were selected by the first round. The exhibition opened on December 11 with five case studies in early agitprop and twenty contemporary art projects selected by the Sackler Center staff. In total, more than fifty contemporary fusions of art and political action, involving hundreds of contributors, are exhibited.

Agitprop! is organized by the staff of the Elizabeth A. Sackler Center for Feminist Art: Saisha Grayson, Assistant Curator; Catherine Morris, Sackler Family Curator; and Stephanie Weissberg, Curatorial Assistant; and with Jess Wilcox, former Programs Manager.

This exhibition is made possible in part by the Embrey Family Foundation, The Andy Warhol Foundation for the Visual Arts, the FUNd, and the Helene Zucker Seeman Memorial Exhibition Fund.

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GENERAL INFORMATION

Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE: Thursday nights, 6–10 pm, and first Saturday of the month (except September), 5–11 pm. Group tours or visits must be arranged in advance by calling extension 234.

Museum Hours:

Wednesday and Friday, 11 am to 6 pm; Thursday 11 am to 10 pm; Saturday and Sunday, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Monday, Tuesday, Thanksgiving, Christmas, and New Year's Day.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B41, B69, B48.
On-site parking available.