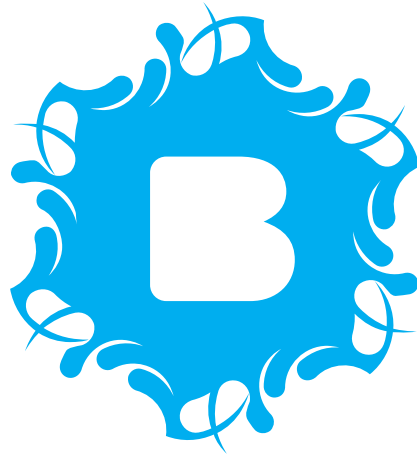


Press Release



February 2010

First Museum Exhibition of Andy Warhol's Late Works Presented at Brooklyn Museum June 18–September 12, 2010

Press Preview June 17

Andy Warhol: The Last Decade is the first United States museum exhibition of the late works of American artist Andy Warhol (1928–1987) and the first major Warhol survey in New York since the 1989 exhibition at the Museum of Modern Art. Created amid the frenetic activity of Warhol's celebrity, the nearly fifty paintings on view reveal the artist's vitality, energy, and spirit of experimentation. During this time Warhol produced more works, in a considerable number of series and on a vastly larger scale, than at any other point in his forty-year career. It was a decade of great artistic development for him, characterized by a dramatic transformation of his style and the introduction of new techniques.

Warhol's active social life, continuing business ventures, print projects, television productions, fashion engagements, and renewed interest in painting combined to make the artist's final decade one of the busiest in his career. Beginning with the *Oxidation* series of 1977–78 and the screened *Shadows* initiated in 1978, he began exploring abstract art, a conceptual and stylistic break from his Pop imagery of the 1960s. Over the next ten years, his prolific output of paintings included a return to the figurative inspired by his collaborations with Jean-Michel Basquiat, Francesco Clemente, and Keith Haring; black-and-white paintings based on magazine advertisements; psychologically revealing fright-wig self-portraits; the *Camouflage* works; and explorations of religious themes, including the *Last Supper* paintings, which infused Leonardo da Vinci's iconic Italian fresco with a pop sensibility and constituted the largest series that Warhol produced throughout his career.

Together, these works demonstrate how Warhol simultaneously incorporated the screened image and pursued a reinvention of painting. Created alongside his commissioned portraits and print series, many of these late paintings were personal projects that were not exhibited until after the artist's death on February 22, 1987.

The works in the exhibition are on loan from private and public collections. Included are examples of the *Oxidation* series, in which urine is a component; the mysteriously evocative *Shadows*, some with diamond dust; a late example of Warhol's iconic *Campbell Soup (Tomato)* from his *Retrospectives and Reversals* series; the *Yarn* paintings, a direct reference to Jackson Pollock's drip paintings; monumental *Rorschach* paintings;

Brooklyn Museum

200 Eastern Parkway, Brooklyn, NY 11238-6052
T (718) 638-5000 F (718) 501-6134
www.brooklynmuseum.org

and a version of *The Last Supper*, featuring images of Christ juxtaposed with a price tag and Mineola motorcycles, that is included in the Fort Worth and Brooklyn presentations only.

Andy Warhol: The Last Decade is organized by the Milwaukee Art Museum. The exhibition was curated by Joseph D. Ketner II, Henry and Lois Foster Chair of Contemporary Art, Emerson College, Boston. The Brooklyn Museum presentation is organized by Sharon Matt Atkins, Associate Curator of Exhibitions, Brooklyn Museum.

The Brooklyn presentation is supported by the Martha A. and Robert S. Rubin exhibition fund. Additional generous support is provided by the Steven A. and Alexandra M. Cohen Foundation, Inc.

THE NEW YORK OBSERVER is media sponsor.

An exhibition catalogue, published by the Milwaukee Art Museum and DeMonico Books, an imprint of Prestel Publishing, includes essays by Joseph D. Ketner II, Keith Hartley, and Gregory Volk, along with a contribution by Bruno Bischofberger and out-of-print essays by Keith Haring and Julian Schnabel.

Tour Schedule:

Milwaukee Art Museum	September 26, 2009–January 3, 2010
Museum of Modern Art, Fort Worth	February 14–May 16, 2010
Brooklyn Museum	June 18–September 12, 2010
Baltimore Museum of Art	October 17, 2010–January 9, 2011

Press Contact:

Sally Williams, Public Information Officer, (718) 501-6330, sally.williams@brooklynmuseum.org
Adam Husted, Media Relations Manager, (718) 501-6331, adam.husted@brooklynmuseum.org
Marcus Romero, Associate Publicist, (718) 501-6354, marcus.romero@brooklynmuseum.org

GENERAL INFORMATION

Admission:
Contribution \$10; students with valid I.D. and older adults \$6. Free to Members and children under 12 accompanied by an adult. Group tours or visits must be arranged in advance by calling extension 234.

Directions:
Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B71, B41, B69, B48.
On-site parking available.

Museum Hours:
Wednesday through Friday, 10 a.m. to 5 p.m.; First Saturday of each month, 11 a.m. to 11 p.m.; all other Saturdays, 11 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. Closed Thanksgiving, Christmas, and New Year's Day.