

# Press Release

# Brooklyn Museum



Photograph from the album cover shoot for *Aladdin Sane*, 1973. Photo: Duffy © Duffy Archive & The David Bowie Archive

## **Two Viewing Days Added to *David Bowie is* Exhibition Now Open July 9 and 10, Leading to its Final Week**

### **Brooklyn Museum prepares to welcome the tour's two millionth visitor June 20**

As the closing date for *David Bowie is* approaches, the Brooklyn Museum has announced two additional viewing days on Monday, July 9, and Tuesday, July 10, for the blockbuster exhibition's final week. The exhibition, which closes July 15, is the fastest- and highest-selling exhibition in Brooklyn Museum history, and has welcomed more than 180,000 visitors since opening on March 2. Organized by the Victoria and Albert Museum, London, *David Bowie is* is the first retrospective of the extraordinary five-decade career of David Bowie—one of the most pioneering and influential performers of modern times.

The exhibition has been on tour for the past five years, traveling to eleven venues around the world with a final stop in Brooklyn. On June 20, the Brooklyn Museum expects to welcome the tour's two millionth visitor. The special visitor will receive a surprise package, including a signed lithograph of a self-portrait by Bowie that was used on the *Outside* album cover, a limited edition of the *David*

*Bowie is* book, a pair of Sennheiser headphones, and a premium subscription to Spotify.

Find more information on *David Bowie is* at <https://bit.ly/2qb0oL9>.

The exhibition is curated by Victoria Broackes and Geoffrey Marsh from the Department of Theatre and Performance at the V&A. The Brooklyn presentation is organized by Matthew Yokobosky, Senior Curator, Fashion and Material Culture, Brooklyn Museum.

**Praise for *David Bowie is***

“Electrifying...a far-reaching survey of [Bowie’s] artistry.”  
—*The New York Times*

“Go. Just Go...It’s so good—comprehensive without being suffocating, beautifully installed, a feast for the senses—that the serious fan will likely want to see it more than once.”  
—*Vogue*

“Stunning...it’s impossible to walk more than a few inches without being dazzled.”  
—*Rolling Stone*

**About the Brooklyn Museum**

Founded in 1823 as the Brooklyn Apprentices’ Library Association, the Brooklyn Museum contains one of the nation’s most comprehensive and wide-ranging collections, enhanced by a distinguished record of exhibitions, scholarship, and service to the public. The Museum’s vast holdings span 5,000 years of human creativity from cultures in every corner of the globe. Collection highlights include ancient Egyptian holdings renowned for objects of the highest quality, and the Arts of the Americas collection, which is unrivaled in its range from Native American art and artifacts and Spanish colonial painting to 19th- and early 20th-century American painting, sculpture, and decorative objects. The Museum is also home to the Elizabeth A. Sackler Center for Feminist Art, which is dedicated to the study and exhibition of feminist art and is the only curatorial center of its kind. The Brooklyn Museum is both a leading cultural institution and a community museum dedicated to serving a wide-ranging audience. Located in the heart of Brooklyn, the Museum welcomes and celebrates the diversity of its home borough and city. Few, if any, museums in the country attract an audience as varied with respect to race, ethnicity, socioeconomic status, educational background, and age as the Brooklyn Museum. [www.brooklynmuseum.org](http://www.brooklynmuseum.org).

## About the V&A

The V&A is the world's leading museum of art, design, and performance with collections unrivalled in their scope and diversity. It was established to make the worlds of art available to all and to inspire British designers and manufacturers. Today, the V&A's collections, which span over 5,000 years of human ingenuity in virtually every medium and from many parts of the world, continue to inspire the next generation and enrich everyone's imagination. [www.vam.ac.uk](http://www.vam.ac.uk).

## About Sennheiser

Sennheiser is shaping the future of audio—a vision built on more than 70 years of innovation culture, which is deeply rooted within the company. Founded in 1945, Sennheiser remains family-owned and is today one of the world's leading manufacturers of headphones, microphones, and wireless transmission systems. With 20 sales subsidiaries and long-established trading partners, the company is active in more than 50 countries and operates its own production facilities in Germany, Ireland, and the USA. Sennheiser has around 2,800 employees around the world that share a passion for audio. Since 2013, Sennheiser has been managed by Daniel Sennheiser and Dr. Andreas Sennheiser, the third generation of the family to run the company. In 2016, the Sennheiser Group had sales totaling 658.4 million. [www.sennheiser.com](http://www.sennheiser.com).

## About Spotify

Spotify transformed music listening forever when it launched in Sweden in 2008. Our mission today remains the same: to help more people listen to more great songs by delivering the ultimate music experience to fans and artists across the globe. Everything we do is driven by our love for music.

Discover, manage and share over 30m songs for free, or upgrade to Spotify Premium to access exclusive features including offline mode, improved sound quality, Spotify Connect and ad-free listening. Today, Spotify is the world's most popular music streaming service with a community of over 140m users, including over 60m subscribers, across 61 markets. We are the largest driver of revenue to the music business today.

*David Bowie is* is organized by the Victoria and Albert Museum, London.



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The exhibition is accompanied by a richly illustrated catalogue edited by Victoria and Albert Museum Theater and Performance curators Victoria Broackes and Geoffrey Marsh, with essays by Camille Paglia, Jon Savage, Howard Goodall, Christopher Breward, Oriole Cullen, Nicholas Coleridge, and a roundtable discussion with Sir Christopher Frayling, Philip Hoare, Mark Kermode, and Geoffrey Marsh.