



May 2007

## **Over Forty Feminist Artworks Return to the Brooklyn Museum's Elizabeth A. Sackler Center for Feminist Art**

### ***Global Feminisms Remix***

**On View August 3, 2007 through February 3, 2008**

Forty-four works selected from *Global Feminisms* are once again on view at the Brooklyn Museum in the Elizabeth A. Sackler Center for Feminist Art. Like its widely praised predecessor, *Remix* seeks to challenge the dominance of European and American contemporary art and explore such issues as racial and gender identity, politics, and oppression.

*Remix* assembles works by 40 women artists, who represent countries that are seldom involved in the contemporary art discourse such as Guatemala, Kenya, Pakistan, Thailand, Korea, India. The wide range of media employed in the exhibition includes paintings, sculpture, photography, works on paper, and video.

In this exhibition, many of the artworks are infused with political activism. From Afghanistan, Lida Abdul is represented by a single-channel video *White House* (2005), which shows the artist white-washing a building in bombed-out Kabul. Sigalit Landau, an Israeli video artist, swings a barbed wire hula-hoop around her naked, bloody stomach in which pain symbolizes the geographical barrier created along the West Bank. Regina José Galindo is seen making a bloody footprint with each step as she walks from the Court of Constitutionality to the National Palace in Guatemala City in memory of murdered Guatemalan women, in her performance video *Who Can Erase the Traces?* (2003).

While other exhibiting artists' themes are not as politically charged, they do create intense, emotive works that celebrate social freedoms or confront oppression. From Japan, Miwa Yanagi's photograph from *My Grandmothers* series, depicts an elderly model with flaming-red hair riding sidecar on a motorcycle driven by her young lover. Japanese artist Ryoko Suzuki contributes a mural-sized installation of three photographs in which her face is bound tightly by pig's intestines, where she is bullied into a kind of mute, anonymous submission.

Among the artists represented are Ghada Amer (Egypt), Arahmaiani (Indonesia), Pilar Albarracín (Spain), Pipilotti Rist (Switzerland), Tracey Moffatt (Australia), Lilibeth Cuenca Rasmussen (Denmark), and Tracey Rose (South Africa).

## **Brooklyn Museum**

200 Eastern Parkway, Brooklyn, NY 11238-6052

T (718) 638-5000 F (718) 501-6134

[www.brooklynmuseum.org](http://www.brooklynmuseum.org)

The specific works have been chosen by Co-Curators Maura Reilly, Curator of the Elizabeth A. Sackler Center for Feminist Art, and Linda Nochlin, Lila Acheson Wallace Professor of Modern Art at the Institute of Fine Arts, New York University.

**Press Contact:**

Sally Williams, Public Information Officer (718) 501-6330, [sally.williams@brooklynmuseum.org](mailto:sally.williams@brooklynmuseum.org)

Adam Husted, Media Relations Manager (718) 501-6331, [adam.husted@brooklynmuseum.org](mailto:adam.husted@brooklynmuseum.org)

**Marcus Romero, Associate Publicist (718) 501-6354, [marcus.romero@brooklynmuseum.org](mailto:marcus.romero@brooklynmuseum.org)**

**GENERAL INFORMATION**

**Admission:**

Contribution \$8; students with valid I.D. and older adults \$4. Free to Members and children under 12 accompanied by an adult. Group tours or visits must be arranged in advance by calling extension 234.

**Directions:**

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B71, B41, B69, B48. On-site parking available.

**Museum Hours:**

Wednesday through Friday, 10 a.m. to 5 p.m.; First Saturday of each month, 11 a.m. to 11 p.m.; all other Saturdays, 11 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. Closed Thanksgiving, Christmas, and New Year's Day.