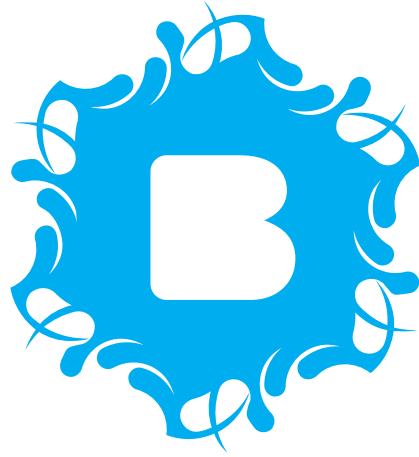


Press Release



January 2012

The Brooklyn Museum Presents the Fourth Exhibition in *Raw/Cooked* Featuring Bedford-Stuyvesant Artist Heather Hart

The fourth exhibition in the *Raw/Cooked* series presents the work of artist Heather Hart, which will be on view at the Brooklyn Museum from April 13 through June 24, 2012. *Raw/Cooked* is a major series of five ten-week-long exhibitions of under-the-radar Brooklyn artists. The series is sponsored by Bloomberg. *The L Magazine* is print media sponsor.

Heather Hart, whose studio is in Bedford-Stuyvesant, will be building a large-scale structure in the Museum's fifth-floor rotunda. Titled *The Eastern Oracle*, she describes the work as "an independent rooftop, removed from its house, and dropped from the sky to live its own life in a new context. A rooftop can refer to home, stability, or shelter, but in this context, it is also an action of reclaiming power." The work will make references to the Museum's Ancient Egyptian collection, African collection, and the Jan Martense Schenck House—a two-room structure built in 1676 that is Brooklyn's second-oldest example of Dutch-American architecture, and the oldest architecture in the Museum's period room collection. Viewers will be encouraged to physically interact with *The Eastern Oracle* and to use it as a place for self-reflection and self-empowerment.

The artists considered for participation in *Raw/Cooked* were selected by an advisory board of established Brooklyn artists including Ron Gorchov, Michael Joo, Paul Ramírez Jonas, Amy Sillman, and Mickalene Thomas, who were asked to nominate artists without gallery representation who had not yet had a major museum exhibition. The final selection of artists was made by Eugenie Tsai, John and Barbara Vogelstein Curator of Contemporary Art at the Brooklyn Museum. The artists were given the opportunity to present work in any medium and to propose using any space in the Museum for its display, however unconventional. The artists' projects could respond to the unique architecture or history of the building and/or the Museum's collections.

Raw/Cooked launched on September 16 with an exhibition of the work of Bushwick-based artist Kristof Wickman, who was recommended by Paul Ramírez Jonas. The second exhibition, on view through January 15, 2012, in the third-floor Egyptian Galleries and fifth-floor entrance to the Luce Center for American Art, features work by Bushwick-based Lan Tuazon, promoted by Michael Joo. Shura Chernozatonskaya, the

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third artist in the series, is based in Red Hook and was recommended by Ron Gorchov. Her paintings will be in the first-floor Rubin Lobby and third-floor Beaux-Arts Court (January 27–April 8, 2012). Heather Hart was nominated by Mickalene Thomas. The last exhibition in the series will present the work of Ulrike Müller, who is based in Sunset Park and was recommended by Amy Sillman (June 29–September 9, 2012).

Raw/Cooked continues the Brooklyn Museum's long tradition of presenting work by both up-and-coming and established Brooklyn artists, including the presentation of the extended series of *Working in Brooklyn* exhibitions and continuing with the major survey exhibition *Open House* (2004), which brought together the work of 200 Brooklyn artists.

End

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GENERAL INFORMATION

Admission:

Contribution \$12; students with valid I.D. and older adults \$8. Free to Members and children under 12 accompanied by an adult. Group tours or visits must be arranged in advance by calling extension 234.

Museum Hours:

Wednesday and Friday, 11 a.m. to 6 p.m.; Thursday 11 a.m. to 10 p.m.; Saturday and Sunday, 11 a.m. to 6 p.m.; first Saturday of each month, 11 a.m. to 11 p.m. Closed Thanksgiving, Christmas, and New Year's Day.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B41, B69, B48. On-site parking available.