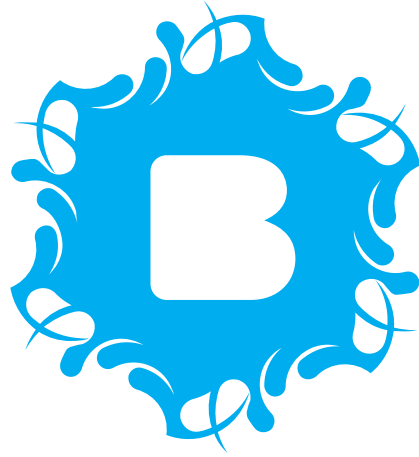


Press Release



November 2011

The Brooklyn Museum Presents the Third Exhibition in *Raw/Cooked* Featuring Red Hook Artist Shura Chernozatonskaya

The third exhibition in the *Raw/Cooked* series presents artist Shura Chernozatonskaya, whose project will be on view from January 27 through April 8, 2012, at the Brooklyn Museum. *Raw/Cooked* is a major series of five ten-week-long exhibitions of under-the-radar Brooklyn artists. The series is sponsored by Bloomberg. *The L Magazine* is print media sponsor.

Shura Chernozatonskaya, whose studio is in Red Hook, will create two site-specific painting installations in the Brooklyn Museum. The first installation will be located in the Museum's Rubin Lobby and will consist of thirty-three canvases hung together to create one large-scale work. Each painted canvas will include a composition of circles that relate to traffic lights, dominoes, and Latin beats and rhythms. The second installation will be located in the Brooklyn Museum's Beaux-Arts Court and will draw inspiration from the nearby European paintings collection. Chernozatonskaya will create four painted diptychs and each pair will respond to one of the four themes in the European gallery. The themes are Land and Sea, Tracing the Figure, Art and Devotion, and Russian Modern. Chernozatonskaya graduated from Oberlin College in 2000 and received her MFA from the New York Studio School in 2006.

The artists considered for participation in *Raw/Cooked* were recommended by an advisory board of established Brooklyn artists, and the five to be shown were selected by Eugenie Tsai, the John and Barbara Vogelstein Curator of Contemporary Art at the Brooklyn Museum. The members of the advisory board are Ron Gorchov, Michael Joo, Paul Ramirez Jonas, Amy Sillman, and Mickalene Thomas. Shura Chernozatonskaya was recommended by Ron Gorchov. The advisors were asked to recommend artists without gallery representation or a major museum exhibition. The artists were given the opportunity to present work in any medium and to propose using any space for its display, however unconventional. Artists can create projects that respond to the unique architecture or history of the building and/or the Museum's collections.

Raw/Cooked launched on September 16 with an exhibition of the work of Bushwick-based artist Kristof Wickman. Recommended by Paul Ramirez Jonas, Wickman is an object maker and a skilled builder and materials manipulator. He makes casts of everyday objects, often intertwining them with the human

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body in unusual, and sometimes humorous, ways. The second exhibition features work by Lan Tuazon, whose practice addresses the order and placement of objects within architectural environments. She was recommended by Michael Joo, and her exhibition will be on view through January 15, 2012. The two upcoming artists are Heather Hart (April 13–June 24, 2012) and Ulrike Müller (June 29–September 9, 2012).

Raw/Cooked continues the Brooklyn Museum's long tradition of presenting work by both up-and-coming and established Brooklyn artists, including the presentation of the extended series of *Working in Brooklyn* exhibitions and continuing with the major survey exhibition *Open House*, in 2004, which brought together the work of 200 Brooklyn artists.

End

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