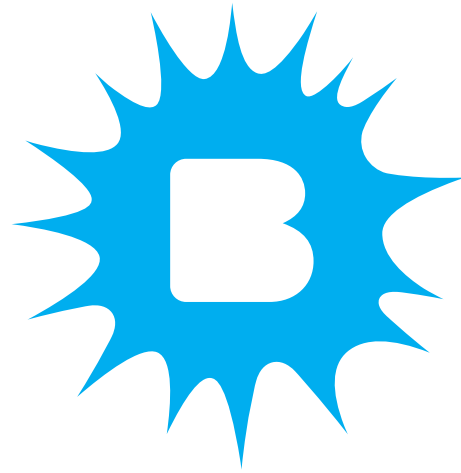


Press Release



September 2011

The Brooklyn Museum Presents the Second Exhibition in *Raw/Cooked*

Featuring Bushwick-Based Artist Lan Tuazon

The second exhibition in the *Raw/Cooked* series presents Bushwick-based artist Lan Tuazon, whose project will be on view November 4, 2011, through January 15, 2012, at the Brooklyn Museum. *Raw/Cooked* is a major series of five ten-week-long exhibitions of under-the-radar Brooklyn artists. The series is sponsored by Bloomberg.

Tuazon's practice addresses the order and placement of objects within architectural environments. In *Raw/Cooked*, she will create a site-specific monument composed of empty display cases. The exhibition will also include ink drawings that represent a re-ordering of objects from the museum's collection and a group of six miniature sculptures that will be installed in the Brooklyn Museum's galleries of ancient Egyptian art. These six original sculptures are present-day reinterpretations of Egyptian artifacts, and each will be placed in the same case as the related ancient object. Tuazon studied at the Cooper Union in 1999 and received her MFA from Yale University in 2002.

The artists considered for participation in *Raw/Cooked* were recommended by an advisory board of established Brooklyn artists and the five to be shown were selected by Eugenie Tsai, the John and Barbara Vogelstein Curator of Contemporary Art at the Brooklyn Museum. The members of the advisory board are Ron Gorchoy, Michael Joo, Paul Ramirez Jonas, Amy Sillman, and Mickalene Thomas. Lan Tuazon was recommended by Michael Joo. The advisors were asked to recommend artists without gallery representation or a major museum exhibition. The artists were given the opportunity to present work in any medium- and to propose in any space, however unconventional. Artists can create projects that respond to the unique architecture or history of the building and/or its collections.

Raw/Cooked launched on September 16 with an exhibition of the work of Bushwick-based artist Kristof Wickman that will remain on view through November 27, 2011. Recommended by Paul Ramirez Jonas, Wickman is an object maker and a skilled builder and materials manipulator. He makes casts of everyday objects, often intertwining them with the human body in unusual, and sometimes humorous, ways.

Brooklyn Museum

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The three upcoming artists are Shura Chernozatonskaya (January 27–April 8, 2012); Heather Hart (April 13–June 24, 2012); and Ulrike Müller (June 29–September 9, 2012).

Raw/Cooked continues the Brooklyn Museum's long tradition of collecting and presenting work by both up-and-coming and established Brooklyn artists, including the presentation of the extended series of *Working in Brooklyn* exhibitions and continuing with the major survey exhibition *Open House*, in 2004, which brought together the work of 200 Brooklyn artists.

End

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GENERAL INFORMATION

Admission:

Contribution \$10; students with valid I.D. and older adults \$6. Free to Members and children under 12 accompanied by an adult. Group tours or visits must be arranged in advance by calling extension 234.

Museum Hours:

Wednesday and Friday, 11 a.m. to 6 p.m.; Thursday 11 a.m. to 10 p.m.; Saturday and Sunday, 11 a.m. to 6 p.m.; first Saturday of each month, 11 a.m. to 11 p.m. Closed Thanksgiving, Christmas, and New Year's Day.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B41, B69, B48.

On-site parking available.