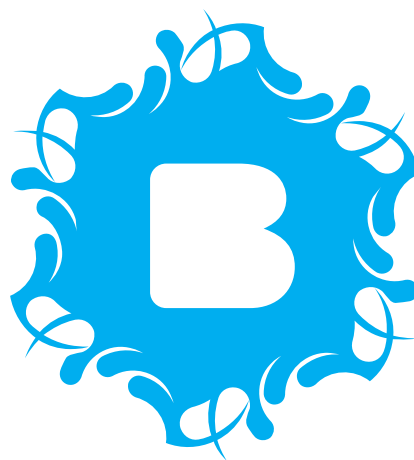


Press Release



December 2010

Brooklyn-Based Artist and Photographer Lorna Simpson to Have Solo Exhibition at Brooklyn Museum

On View January 28 through August 21, 2011

Lorna Simpson: Gathered presents photographic and other works that explore the artist's interest in the interplay between fact and fiction, identity, and history. Through works that incorporate hundreds of original and found vintage photographs of African Americans that she collected from eBay and flea markets, Simpson undermines the assumption that archival materials are objective documents of history.

In one series, titled *May June July August '57/'09*, comprising 123 vintage and contemporary black-and-white photographs, Simpson juxtaposes images of young African American women (and an occasional male figure) who posed for pinups in Los Angeles in 1957 with self-portraits in which the artist acts as a doppelganger for each model. She replicates with precise detail the poses and settings of the original photographs, arranging the work in grid patterns. Linking the historical photographs with her staged responses creates a fictionalized narrative in which the two characters appear to be linked across history in a shared identity or destiny.

The exhibition also includes examples of Simpson's series of installations of black-and-white photo-booth portraits of African Americans from the Jim Crow era and a new film work.

Lorna Simpson was born in 1960 in Brooklyn, New York. She received her BFA in Photography from the School of Visual Arts, New York, and her MFA from the University of California, San Diego. After beginning her career as a documentary photographer, Simpson received her first critical recognition in the mid-1980s for a series of large-scale works using photography and text to confront and challenge conventional interpretations of gender, identity, culture, history, and memory. Simpson's work is included in numerous public and private collections, including that of the Brooklyn Museum.

This exhibition is organized by Catherine Morris, Curator of the Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum.

Brooklyn Museum

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GENERAL INFORMATION**Admission:**

Contribution \$10; students with valid I.D. and older adults \$6. Free to Members and children under 12 accompanied by an adult. Group tours or visits must be arranged in advance by calling extension 234.

Museum Hours:

Wednesday, 11 a.m. to 6 p.m.; Thursday and Friday, 11 a.m. to 10 p.m.; Saturday and Sunday, 11 a.m. to 6 p.m.; first Saturday of each month, 11 a.m. to 11 p.m. Closed Thanksgiving, Christmas, and New Year's Day.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B41, B69, B48.

On-site parking available.

Brooklyn Museum Extended Hours: Beginning Wednesday, October 6, the Brooklyn Museum will open to the public eight additional hours a week and will open each day at 11 a.m.

- Wednesdays 11-6
- Thursdays and Fridays 11-10
- Saturdays and Sundays 11-6

The Museum will continue to present *Target First Saturdays*, its popular free evening of art and entertainment, when it remains open until 11 p.m. the first Saturday of each month except September.