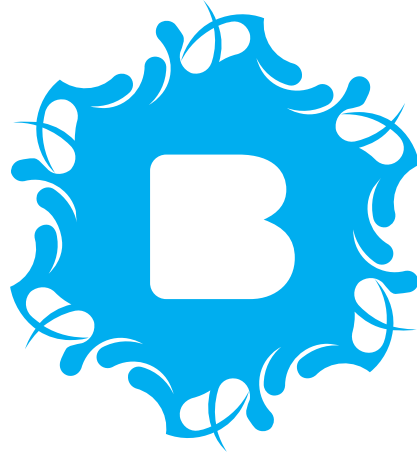


Press Release



February 2009

Site-specific Installation by Sun K. Kwak on View At the Brooklyn Museum March 27 through July 5, 2009

Korean-born, New York-based artist Sun K. Kwak will create a site-specific work composed of approximately three miles black masking tape in the fifth-floor Iris and B. Gerald Cantor Gallery of the Brooklyn Museum. *Sun K. Kwak: Enfolding 280 Hours* will be on view March 27 through July 5, 2009. The mural-like piece will be affixed to the walls and four pillars in the Rotunda.

The exhibition's title *Enfolding 280 Hours*, references the number of hours that the artist estimates that it will take her and her assistants to install the piece in the Brooklyn Museum gallery. Work on the installation will begin in early February, and Museum visitors will be able to view the work in progress. At the end of the Brooklyn presentation, the masking tape will be peeled off the columns and walls and discarded, following photographic documentation of the installation.

Masking tape, a medium that Kwak pioneered, has become her signature form of expression. Having discovered that drawing with masking tape expresses an immediacy she missed in painting, Kwak continues to challenge perceptions of familiar surroundings through this technique, which for her is both meditative and performance.

Kwak's site-specific installations, which create dialogues with the architecture that houses them, may be found in public and private spaces, among them a major public art project completed in 2007 that is a permanent feature in the Samsung Life Building lobby in Seoul, Korea. Smaller masking-tape-on-panel works are in private collections throughout the United States. Recently Sun K. Kwak created another masking-tape installation at the Queens Museum of Art satellite galleries at the Bulova Corporate Center titled *Time and Space III: Tidal Wave*, which was inspired by the fountain, streams and waterfall in the building's concourse.

Special thanks to Shurtape Technologies, LLC and Ch'i Contemporary Fine Art.

Press Contact:

Sally Williams, Public Information Officer (718) 501-6330, sally.williams@brooklynmuseum.org

Adam Husted, Media Relations Manager (718) 501-6331, adam.husted@brooklynmuseum.org

Marcus Romero, Associate Publicist (718) 501-6354, marcus.romero@brooklynmuseum.org

Brooklyn Museum

200 Eastern Parkway, Brooklyn, NY 11238-6052

T (718) 638-5000 F (718) 501-6134

www.brooklynmuseum.org