Exhibition of Recent Acquisitions Inaugurates New Space at Brooklyn Museum

To inaugurate new first-floor gallery space, the Brooklyn Museum will present the special exhibition *Thinking Big: Recent Design Acquisitions* from March 4 through May 29, 2011. The installation of forty-five twentieth- and twenty-first-century objects from the Museum's permanent collection of decorative arts that have been acquired since 2000 will include a number of large-scale objects that will be exhibited for the first time.

Several important themes that have guided these acquisitions will be highlighted, including Brooklyn-designed objects; young designers; unusual materials and innovative methods of production; designs for children; and mid-twentieth century modernism.

The Brooklyn Museum has been actively acquiring twentieth- and twenty-first-century objects since the 1970s. Among the works featured in the exhibition are *Cinderella Table,* by Jeroen Verhoeven, 2005; *Chest of Drawers, Model #45, “You Can't Lay Down Your Memories,”* by Tejo Remy, for Droog, 1991; *“Nirvana” Armchair,* by Wendell Castle, 2007; *Spacelander Bicycle,* by Benjamin Bowden, 1946; and *Womb Chair,* by Eero Saarinen, 1947–48. Objects by Charles Eames, Cindy Sherman, Konstantin Grcic, Francis Jourdain, and Harry Allen will also be included.

*Thinking Big* will be the first exhibition in a gallery that has been reclaimed from nonpublic space. The gallery is part of a renovation that is the first phase in a program that will redesign and transform much of the Museum's first floor beyond the Rubin Pavilion and Lobby, which opened in 2004.

The exhibition is organized by Barry R. Harwood, Curator of Decorative Arts, Brooklyn Museum.

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Brooklyn Museum Extended Hours: Beginning Wednesday, October 6, the Brooklyn Museum will open to the public eight additional hours a week and will open each day at 11 a.m.

- Wednesdays 11–6
- Thursdays and Fridays 11–10
- Saturdays and Sundays 11–6

The Museum will continue to present Target First Saturdays, its popular free evening of art and entertainment, when it remains open until 11 p.m. the first Saturday of each month except September.