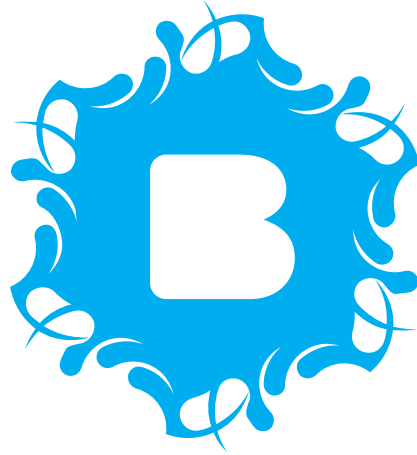


Press Release



May 2010

Brooklyn Museum Presents a Variety of Public Programs in Celebration of the Exhibition *American High Style: Fashioning a National Collection*

In connection with the major exhibition *American High Style: Fashioning a National Collection*, on view from May 7 through August 1, 2010, the Brooklyn Museum will present several major public programs, including a two-day symposium on May 21 and 22. The symposium, titled "Costume Collections: A Collaborative Model for Museums," will explore the historic collaboration that has resulted in the transfer of the Brooklyn Museum Costume Collection to The Metropolitan Museum of Art. Other programs include a fashion showcase featuring Brooklyn designers and a Creative Art-Making workshop led by Kae Burke of Make Fun Studio on how to design and create fashion accessories inspired by the 1920s and '30s.

The *Target First Saturday* on June 5 will feature an evening of programs based on the theme "Brooklyn Chic." Highlights include a swing era performance by Brooklyn-based J.C. Hopkins Biggish Band featuring Champion Fulton and Dewitt Fleming, Jr.; a chance to explore June's Object of the Month—a nineteenth-century Yakama woman's beaded dress adorned with glass beads and metal coins; an opportunity for visitors to try their hand at fashion design by using collage to design an outfit; a curator talk with Brooklyn Museum Chief Curator Kevin Stayton about the history of the costume collection and how it finds its new home at the Met; a screening of the 1950s classic film *Funny Face* starring Audrey Hepburn and Fred Astaire; and a vogue dance competition hosted by Archie Burnett of the House of Ninja.

Public programs related to *American High Style* include:

Creative Art Making: Brooklyn Chic Men's and Women's Accessories

Saturday, May 15, 2–4 p.m.

Kae Burke of Make Fun Studio leads this workshop in how to design and create your own accessories inspired by the 1920s and '30s, including vintage-inspired cocktail hats and ties. There is a \$15 materials fee, and registration is required. Register online at www.museumtix.com or in person at the Museum's Visitor Center.

Symposium: "Costume Collections: A Collaborative Model for Museums"

Friday, May 21, 10 a.m.–4:30 p.m., at the Brooklyn Museum; Saturday, May 22, 11 a.m.–5 p.m., at The Metropolitan Museum of Art

This two-day symposium examines the historic collection-sharing collaboration between the Brooklyn Museum and The Metropolitan Museum of Art. Co-hosted by the Brooklyn Museum and the Met's

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Costume Institute. For further Brooklyn Museum details, e-mail academic.programs@brooklynmuseum.org or call (718) 501-6214. For further Metropolitan Museum details, e-mail lectures@metmuseum.org or call (212) 396-5460. Entry is free with Museum admission; reservations and tickets are not required. Admission is on a first-come, first-served basis. This symposium is held in conjunction with the exhibitions *American High Style: Fashioning a National Collection* at the Brooklyn Museum and *American Woman: Fashioning a National Identity* at The Metropolitan Museum of Art.

Day One Program Schedule

Friday, May 21, 10 a.m.–4:30 p.m.

Iris and B. Gerald Cantor Auditorium, 3rd floor

Brooklyn Museum

200 Eastern Parkway, Brooklyn, NY 11238

10–10:30 a.m. Welcome and Introduction

Charles Desmarais, Deputy Director for Art, Brooklyn Museum

10:30–11:30 a.m. “On Collection Sharing”

Kevin Stayton, Chief Curator, Brooklyn Museum

Harold Koda, Chief Curator, The Costume Institute of The Metropolitan Museum of Art

11:30 a.m.–12:30 p.m. “Rediscovering the Collection: An Overview of the Costume Documentation Project”

Jan Glier Reeder, Consulting Curator for the Brooklyn Museum Costume Collection at The Metropolitan Museum of Art

12:30–2:30 p.m. Lunch Break and Viewing of *American High Style: Fashioning a National Collection*

1:30 p.m. Gallery Talk by Jan Reeder

2:30–4 p.m. Behind the Scenes: The Work of Researchers and Curators on the Costume Collection

Staff members, Brooklyn Museum Costume Documentation Project

Elizabeth Fiorentino, Project Manager: “Processing the Unknown: Logistical Solutions”

Plácida Grace Hernández, Assistant Curator: “Learning from Labels: Mapping Out the Fulton Street Shopping Area”

Katie Netherton, Research Assistant: “The Design Lab’s Dynamo: Portrait of Michelle Murphy”

Jessa J. Krick, Senior Research Assistant: “Research and Serendipity: Discovering a Family through the Prince Donation”

Jessica G. Rall, Research Assistant: “A Story of International Friendship: The Gratitude Train Mannequins”

4–4:30 p.m. Question-and-Answer Session

Elizabeth Fiorentino, Plácida Grace Hernández, Katie Netherton, Jessa J. Krick, and Jessa G. Rall

For more information, visit www.brooklynmuseum.org or www.metmuseum.org.

Fashion Showcase: “Brooklyn Style”

Saturday, June 26, 11 a.m.–4:30 p.m.

Celebrate Brooklyn’s vibrant fashion scene with “Brooklyn Style,” an exciting day of fashion-related programs in connection with the exhibition *American High Style: Fashioning a National Collection*. Watch emerging and established Brooklyn designers parade cutting-edge women’s and men’s wear down the runway in the historic Beaux-Arts Court, engage in a panel discussion on the topic of Brooklyn aesthetics and personal style, and participate in a community crocheting program with artist Olek by donating recycled clothes and fabric to create a wearable work of art that will be raffled off to participating visitors.

Curator Talk: *American High Style*

Saturday, July 10, 3–4 p.m.

Jan Reeder, Consulting Curator of the Brooklyn Museum Costume Collection at The Metropolitan Museum of Art, discusses the exhibition.

Curator Talk: *American High Style*

Sunday, July 18, 2–4 p.m.

Chief Curator Kevin Staton discusses the exhibition.

Target First Saturday: “Brooklyn Chic”

Saturday, June 5, 5–11 p.m.

5–7 p.m. Music

J.C. Hopkins Biggish Band, featuring Champion Fulton and DeWitt Fleming Jr., performs American jazz.

5–10:30 p.m. Object of the Month

Explore the nineteenth-century Yakama *Woman’s Beaded Dress* adorned with glass beads and metal coins using a *Looking Closer* guide.

5:30–6:30 p.m. Performance

Evidence Dance Company performs a selection of dance pieces inspired by the African diaspora. A Q&A with founder and choreographer Ronald K. Brown follows. *Free tickets are available at the Visitor Center at 5 p.m.*

6:30–8:30 p.m. Hands-On Art

Participants use collage to design a high-style outfit. *Free timed tickets are available at the Visitor Center at 5:30 p.m.*

7 p.m. Curator Talk

Chief Curator Kevin Staton discusses the exhibition *American High Style*, the history of the Brooklyn Museum Costume Collection, and how it found its new home at The Metropolitan Museum of Art. Sign Language interpreted. *Free tickets are available at the Visitor Center at 6 p.m.*

7 p.m. Film

Fashion icons Audrey Hepburn and Fred Astaire star in the 1950s classic *Funny Face* (Stanley Donen, 1957, 103 min., NR), a musical about a high-fashion photographer and a newly discovered model. *Free tickets are available at the Visitor Center at 6 p.m.*

7–8 p.m. Music

Members of the Orchestra of St. Luke's perform an all-Mozart program as part of St. Luke's Subway Series. The event includes a food drive: nonperishables are requested.

8 p.m. Young Voices Gallery Talk

Student Guides give a conversational talk on American fashion in *American High Style*.

9 p.m. Book Club

Keanan Duffty, co-author of *Rebel, Rebel: Anti-Style*, discusses connections between the book and the exhibition *American High Style*. The book is available for purchase from the Museum shop at a 20% discount.

9–10:30 p.m. Dance Competition

Archie Burnett of the House of Ninja hosts a vogue dance competition. Visitors who would like to participate may sign up in the Rubin Pavilion beginning at 8:30 p.m.

9–11 p.m. Dance Party

DJ Moni of Friends We Love spins a mix of house and soul.

American High Style: Fashioning a National Collection features some eighty-five masterworks from the newly established Brooklyn Museum Costume Collection at The Metropolitan Museum of Art and marks the first time in more than two decades that a large-scale survey drawn from the Brooklyn Museum's pre-eminent collection will be on public view. The exhibition presents garments dating from the mid-nineteenth century to the late twentieth century augmented by a selection of accessories, drawings, sketches, and other fashion-related materials. It includes creations that were milestones in the collection's acquisition history, many of which were gifts from leaders of fashion and major donors to the Brooklyn Museum.

The Metropolitan Museum of Art's concurrent exhibition, *American Woman: Fashioning a National Identity*, is the first drawn from the newly established Brooklyn Museum Costume Collection at the Met. Organized by Andrew Bolton, Curator of the Costume Institute, it explores developing perceptions of the modern American woman from 1890 to 1940 and how they affected the way in which American women are seen today. It will be on view May 5 through August 15, 2010.

Note: Unless otherwise indicated, programs are free with Museum admission. Some *Target First Saturday* programs have limited space available and are ticketed on a first come, first-served basis. For program locations, pick up a copy of the *What's Happening* guide at the Visitor Center or visit www.brooklynmuseum.org. Programs are subject to change without notice.

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